



# City Model Rubric

| 0   | 1  | 2   | 3  | 4  | 5  |
|---|--|---|--|--|--|
| <b>No Points</b><br>Requirements missing. | <b>Poor</b><br>Poor–Fair quality. Fulfills at least 20% of requirements. | <b>Fair</b><br>Fair–Average quality. Fulfills at least 50% of requirements. | <b>Good</b><br>Average quality. Fulfills at least 85% of requirements. | <b>Very Good</b><br>Above average quality. Fulfills 95% of requirements. | <b>Excellent</b><br>Excellent quality. Fulfills 100% of requirements. Additional distinctive features. |

| I. City Design (20 Points)   | 0  | 1  | 2  | 3  | 4   | 5  |
|--|--|--|--|--|---|--|
| <b>1. City representation</b> <ul style="list-style-type: none"> <li>Includes all zones: residential, commercial, industrial</li> <li>Clearly recognizable elements, identifiable structures, zones</li> </ul>   | No evidence of zoning. No variety of structures. | Zoning unclear. Little variety of structures.  | At least one zone; small variety of structures.                                  | 1–2 zones, some variety of structures.                                 | 2 or more zones and some variety of structures. Could be more comprehensive.  | All 3 zones; excellent variety of recognizable structures.                     |
| <b>2. City infrastructure and services</b> <ul style="list-style-type: none"> <li>Includes essential infrastructure (water, roadways, power, utilities, etc.)</li> <li>Includes variety of essential city services (public safety, health, education, etc.)</li> </ul> | No infrastructure or services.                   | Shows very little infrastructure and services. | Few infrastructure or service components.  | Some infrastructure and services. Not all essential to city operation. | Several infrastructure and services. Not all essential to city operation.     | Several comprehensive infrastructure and services essential to city operation. |
| <b>3. Interconnectivity within city</b> <ul style="list-style-type: none"> <li>Interconnectivity of zones and infrastructure</li> <li>Transportation modes: pedestrian, public, goods and services</li> </ul>  | No interconnectivity.                            | Little interconnectivity.                      | Some interconnectivity, but some awkward design. Few transportation modes shown. | Adequate interconnectivity and transportation modes.                   | Very good interconnectivity and illustration of transportation modes.         | Excellent interconnectivity of zones and illustration of transportation modes. |
| <b>4. Model demonstrates theme: The Power of Public Space</b> <ul style="list-style-type: none"> <li>Essay topic/theme incorporated into model</li> <li>Shows solution for theme</li> </ul>  | No illustration of problem or solution.          | Little illustration of problem or solution.    | Some illustration of problem and attempt at solution.                            | Fairly good illustration of solution for theme topic.                  | Good overall illustration of the theme solution. Could be more comprehensive. | Excellent illustration and overall solution for problem presented by theme.    |
| II. Build It: Quality & Scale (15 Points)  | 0  | 1  | 2  | 3  | 4   | 5  |
| <b>5. Quality workmanship and age appropriateness</b> <ul style="list-style-type: none"> <li>Age appropriate for 6th, 7th, 8th grades</li> <li>Quality construction</li> <li>Reasonably durable</li> </ul>   | Poor quality.                                    | Mediocre quality.                              | Fair to good quality.  | Good quality. Age appropriate.   | Very good quality. Age appropriate.   | Excellent quality. Age appropriate.  |

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Appendix:  
Rubrics

| <b>II. Build It: Quality &amp; Scale (15 Points) (Continued)</b>  | 0                            | 1  | 2   | 3  | 4   | 5   |
|---|------------------------------|--|---|--|---|---|
| <b>6. Appearance</b> <ul style="list-style-type: none"> <li>• Use of color, graphics, shapes, etc.</li> <li>• Realistic elements (flora, fauna, landscapes)</li> <li>• Good use of available space</li> </ul>   | No aesthetics.               | Poor aesthetics.   | Fair aesthetics.  | Good aesthetics, enhance the model.  | Very good aesthetics, enhance the model.  | Excellent and realistic aesthetics, enhance the model.  |
| <b>7. Model scale:</b> <ul style="list-style-type: none"> <li>• Appropriate scale chosen to create a good city model</li> <li>• Consistent scale throughout model</li> <li>• Applied horizontally and vertically</li> </ul>   | Scale not used.              | Inconsistent scale for majority of model.  | Fair scale choice. Some scale inconsistencies.                            | Good scale choice; city elements easy to identify. Scale consistently applied over majority of model.  | Very good scale choice; city elements easy to identify. Consistent application.                         | Excellent scale choice; city elements very easy to identify. Consistent application of scale across entire model. |
| <b>III. Build It: Materials and Moving Parts (15 Points)</b>  | 0                            | 1  | 2   | 3  | 4   | 5   |
| <b>8. Innovative construction materials, techniques</b> <ul style="list-style-type: none"> <li>• Variety of materials, imaginative or unusual materials</li> <li>• Creative modification and application of recycled materials</li> <li>• Building materials primarily recyclables to comply with \$100 budget</li> </ul> | No creativity or innovation. | Few recycled materials. Not within budget. Very few creative materials or modifications. | Recycled materials. Little creativity, variety. Little attempt to modify. | Recycled materials. Some variety of innovative materials. Some creatively modified recycled materials. | Recycled materials. Good variety of innovative materials. Many creative modifications and applications. | Recycled materials. Exceptionally varied and innovative. Most creatively modified and applied.                    |
| <b>9. Moving part innovation and quality</b> <ul style="list-style-type: none"> <li>• At least one moving part</li> <li>• Quality workmanship, durability</li> <li>• Repeatability of movement</li> <li>• Innovative execution</li> </ul>   | No moving part.              | One moving part. Fair quality. One time movement.  | One moving part. Good quality. Little innovation.                         | At least one moving part. Good quality. Repeatable movement. Somewhat innovative.                      | At least one moving part. Very good quality. Repeatable movement. Innovative.                           | More than one moving part. Excellent quality. Repeatable movement. Highly innovative.                             |

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| III. Build It (Continued)  | 0                            | 1   | 2   | 3  | 4  | 5  |
|--|------------------------------|---|---|--|--|--|
| <b>10. Moving part</b> <ul style="list-style-type: none"> <li>At least one moving part</li> <li>Related to design or function of city</li> </ul>   | No moving part.              | Moving part cosmetic; not relevant to city function.  | Moving part not relevant to city function.  | At least one moving part somewhat related to city function.                              | At least one moving part intrinsic to city function.                                     | More than one moving part essential to city function.  |
| IV. Judge Assessment of Model (20 Points)  | 0                            | 1   | 2   | 3  | 4  | 5  |
| <b>11. City Design</b> <ul style="list-style-type: none"> <li>Well planned. Considers livability concepts:               <ul style="list-style-type: none"> <li>Neighborhoods, green spaces, mixed use zones</li> <li>Interconnectivity</li> <li>Sustainability and environmental elements</li> <li>Accessibility</li> </ul> </li> </ul> | No planning.                 | Little planning. Little consideration of livability concepts.                                     | Some planning is obvious. A few livability elements included.   | Planned design. Incorporates some livability concepts.                                   | Well-planned design. Incorporates several livability elements.                           | Excellent planning. Excellent design. Highly livable.  |
| <b>12. Innovative solutions</b> <ul style="list-style-type: none"> <li>innovative solutions to problems (power, environment services, transportation)</li> <li>Technologically plausible</li> </ul>  | No solutions.                | One solution, not innovative.   | One solution. Somewhat innovative.  | More than one solution. Somewhat innovative and plausible.                               | More than one solution that is innovative.   | Several innovative and plausible solutions.  |
| <b>13. Application of futuristic, advanced technologies</b> <ul style="list-style-type: none"> <li>Includes futuristic technologies, components, infrastructure</li> <li>Plausible extrapolations of technological/scientific advancements</li> </ul>  | No futuristic examples.      | 1–2 futuristic examples. Artistic, but not technologically or scientifically sound.               | Few futuristic examples. At least 1 technologically or scientifically sound.                            | Some futuristic examples, most of which are technologically and scientifically sound.    | Several futuristic examples, many of which are technologically and scientifically sound. | Highly futuristic and based on sound technological and scientific principles.                                    |
| <b>14. Model effectiveness</b> <ul style="list-style-type: none"> <li>Functions as stand-alone representation of city design</li> <li>Function and purpose of model elements and relationship to each other is evident on visual examination</li> </ul>  | No effective representation. | Fair representation of a city. But for many elements, one asks “What is this and why is it here?” | Good representation of a city, however the function and purpose of many of the elements is not evident. | Good visual representation of a city, but purpose/function of some elements not evident. | Very good visual representation of a city. A few elements not obvious.                   | Extremely effective visual representation of a future city. Function and purpose of elements easy to understand. |