



# City Model Rubric

0	1	2	3	4	5
<b>No Points</b> Requirements missing.	<b>Poor</b> Poor–Fair quality. Fulfills at least 20% of requirements.	<b>Fair</b> Fair–Average quality. Fulfills at least 50% of requirements.	<b>Good</b> Average quality. Fulfills at least 85% of requirements.	<b>Very Good</b> Above average quality. Fulfills 95% of requirements.	<b>Excellent</b> Excellent quality. Fulfills 100% of requirements. Additional distinctive features.

I. City Design (20 Points)	0	1	2	3	4	5
<b>1. City representation</b> <ul style="list-style-type: none"> <li>Includes all zones: residential, commercial, industrial</li> <li>Clearly recognizable elements, identifiable structures, zones</li> </ul>	No evidence of zoning. No variety of structures.	Zoning unclear. Little variety of structures.	At least one zone; small variety of structures.	1–2 zones, some variety of structures.	2 or more zones and some variety of structures. Could be more comprehensive.	All 3 zones; excellent variety of recognizable structures.
<b>2. City infrastructure and services</b> <ul style="list-style-type: none"> <li>Includes essential infrastructure (water, roadways, power, utilities, etc.)</li> <li>Includes variety of essential city services (public safety, health, education, etc.)</li> </ul>	No infrastructure or services.	Shows very little infrastructure and services.	Few infrastructure or service components.	Some infrastructure and services. Not all essential to city operation.	Several infrastructure and services. Not all essential to city operation.	Several comprehensive infrastructure and services essential to city operation.
<b>3. Interconnectivity within city</b> <ul style="list-style-type: none"> <li>Interconnectivity of zones and infrastructure</li> <li>Transportation modes: pedestrian, public, goods and services</li> </ul>	No interconnectivity.	Little interconnectivity.	Some interconnectivity, but some awkward design. Few transportation modes shown.	Adequate interconnectivity and transportation modes.	Very good interconnectivity and illustration of transportation modes.	Excellent interconnectivity of zones and illustration of transportation modes.
<b>4. Model demonstrates theme: The Power of Public Space</b> <ul style="list-style-type: none"> <li>Essay topic/theme incorporated into model</li> <li>Shows solution for theme</li> </ul>	No illustration of problem or solution.	Little illustration of problem or solution.	Some illustration of problem and attempt at solution.	Fairly good illustration of solution for theme topic.	Good overall illustration of the theme solution. Could be more comprehensive.	Excellent illustration and overall solution for problem presented by theme.
II. Build It: Quality & Scale (15 Points)	0	1	2	3	4	5
<b>5. Quality workmanship and age appropriateness</b> <ul style="list-style-type: none"> <li>Age appropriate for 6th, 7th, 8th grades</li> <li>Quality construction</li> <li>Reasonably durable</li> </ul>	Poor quality.	Mediocre quality.	Fair to good quality.	Good quality. Age appropriate.	Very good quality. Age appropriate.	Excellent quality. Age appropriate.

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Appendix:  
Rubrics

<b>II. Build It: Quality &amp; Scale (15 Points) (Continued)</b>	0	1	2	3	4	5
<b>6. Appearance</b> <ul style="list-style-type: none"> <li>• Use of color, graphics, shapes, etc.</li> <li>• Realistic elements (flora, fauna, landscapes)</li> <li>• Good use of available space</li> </ul>	No aesthetics.	Poor aesthetics.	Fair aesthetics.	Good aesthetics, enhance the model.	Very good aesthetics, enhance the model.	Excellent and realistic aesthetics, enhance the model.
<b>7. Model scale:</b> <ul style="list-style-type: none"> <li>• Appropriate scale chosen to create a good city model</li> <li>• Consistent scale throughout model</li> <li>• Applied horizontally and vertically</li> </ul>	Scale not used.	Inconsistent scale for majority of model.	Fair scale choice. Some scale inconsistencies.	Good scale choice; city elements easy to identify. Scale consistently applied over majority of model.	Very good scale choice; city elements easy to identify. Consistent application.	Excellent scale choice; city elements very easy to identify. Consistent application of scale across entire model.
<b>III. Build It: Materials and Moving Parts (15 Points)</b>	0	1	2	3	4	5
<b>8. Innovative construction materials, techniques</b> <ul style="list-style-type: none"> <li>• Variety of materials, imaginative or unusual materials</li> <li>• Creative modification and application of recycled materials</li> <li>• Building materials primarily recyclables to comply with \$100 budget</li> </ul>	No creativity or innovation.	Few recycled materials. Not within budget. Very few creative materials or modifications.	Recycled materials. Little creativity, variety. Little attempt to modify.	Recycled materials. Some variety of innovative materials. Some creatively modified recycled materials.	Recycled materials. Good variety of innovative materials. Many creative modifications and applications.	Recycled materials. Exceptionally varied and innovative. Most creatively modified and applied.
<b>9. Moving part innovation and quality</b> <ul style="list-style-type: none"> <li>• At least one moving part</li> <li>• Quality workmanship, durability</li> <li>• Repeatability of movement</li> <li>• Innovative execution</li> </ul>	No moving part.	One moving part. Fair quality. One time movement.	One moving part. Good quality. Little innovation.	At least one moving part. Good quality. Repeatable movement. Somewhat innovative.	At least one moving part. Very good quality. Repeatable movement. Innovative.	More than one moving part. Excellent quality. Repeatable movement. Highly innovative.

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III. Build It (Continued)	0	1	2	3	4	5
<b>10. Moving part</b> <ul style="list-style-type: none"> <li>At least one moving part</li> <li>Related to design or function of city</li> </ul>	No moving part.	Moving part cosmetic; not relevant to city function.	Moving part not relevant to city function.	At least one moving part somewhat related to city function.	At least one moving part intrinsic to city function.	More than one moving part essential to city function.
IV. Judge Assessment of Model (20 Points)	0	1	2	3	4	5
<b>11. City Design</b> <ul style="list-style-type: none"> <li>Well planned. Considers livability concepts:               <ul style="list-style-type: none"> <li>Neighborhoods, green spaces, mixed use zones</li> <li>Interconnectivity</li> <li>Sustainability and environmental elements</li> <li>Accessibility</li> </ul> </li> </ul>	No planning.	Little planning. Little consideration of livability concepts.	Some planning is obvious. A few livability elements included.	Planned design. Incorporates some livability concepts.	Well-planned design. Incorporates several livability elements.	Excellent planning. Excellent design. Highly livable.
<b>12. Innovative solutions</b> <ul style="list-style-type: none"> <li>innovative solutions to problems (power, environment services, transportation)</li> <li>Technologically plausible</li> </ul>	No solutions.	One solution, not innovative.	One solution. Somewhat innovative.	More than one solution. Somewhat innovative and plausible.	More than one solution that is innovative.	Several innovative and plausible solutions.
<b>13. Application of futuristic, advanced technologies</b> <ul style="list-style-type: none"> <li>Includes futuristic technologies, components, infrastructure</li> <li>Plausible extrapolations of technological/scientific advancements</li> </ul>	No futuristic examples.	1–2 futuristic examples. Artistic, but not technologically or scientifically sound.	Few futuristic examples. At least 1 technologically or scientifically sound.	Some futuristic examples, most of which are technologically and scientifically sound.	Several futuristic examples, many of which are technologically and scientifically sound.	Highly futuristic and based on sound technological and scientific principles.
<b>14. Model effectiveness</b> <ul style="list-style-type: none"> <li>Functions as stand-alone representation of city design</li> <li>Function and purpose of model elements and relationship to each other is evident on visual examination</li> </ul>	No effective representation.	Fair representation of a city. But for many elements, one asks “What is this and why is it here?”	Good representation of a city, however the function and purpose of many of the elements is not evident.	Good visual representation of a city, but purpose/function of some elements not evident.	Very good visual representation of a city. A few elements not obvious.	Extremely effective visual representation of a future city. Function and purpose of elements easy to understand.